

# Michael J. Stanislawski

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## OBJECTIVE

To obtain a position that will utilize my skills as a professional cameraman, both to enhance my skill set and to expand my understanding of industry standards in Film and Video equipment.

## EDUCATION

BA (Honors) – Film and Video Cinematography – Columbia College Chicago

- Trained extensively in many types of cameras: 8mm, 16mm, S16mm, 35mm, Standard and High Definition Video (Prosumer and ENG)
- Extensive training in the handling of Grip and Electric gear

## CINEMATOGRAPHER (Selected)

<i>Towing</i>	Short	RED Mysterium	Dir. Wenhwa Ts'ao	2011
<i>Minority Report</i>	Web Series	HD	Dir. Brett Knickerbocker	2010
<i>Malicious Mallory</i>	Music Video	HD (Letus Adapter)	Dir. Jonathan Rosales	2010
<i>Breathers</i>	Short	HD (Letus Adapter)	Dir. Adrianna McKinley	2009
<i>Cookin' Big Stuff</i>	Web Series	HD	Dir. Trent Cruz	2009
<i>Statler's Tapes</i>	Short	HD	Dir. Tim Connery	2008
<i>Avers</i>	Feature	HD	Dir. Jonathan Rosales	2008
<i>Petland Spot</i>	TV Spot	HD	Dir. Kamelya Alexan	2007
<i>Rebirth</i>	Short	16mm	Dir. Victoria Chan	2006
<i>An Intimate Autumn</i>	Short	16mm	Dir. Tanner Hutt	2006

## ASSISTANT CAMERA/OPERATOR (Selected)

<i>Death Method</i>	Feature	RED Mysterium	DP: Tiago Mesquita	2011
<i>Untitled Nike Spot</i>	TV Spot	DSLR (Canon 7D)	DP: Tim Otholt	2010
<i>Amir Khan</i>	Music Video	DSLR (Canon 7D)	Artist: Mr. Capone-E	2010
<i>Longevity Alliance</i>	TV Spot	HD (RedRock)	DP: Tim Otholt	2010
<i>Young Again</i>	Feature	HD	DP: Nathan Lipp	2009
<i>You Make Me Sick</i>	Music Video	HD	Artist: Trenyce	2009
<i>Carpe Millennium</i>	Short	HD (Letus Adapter)	DP: Lawrence Daufenbach	2009

## DOCUMENTARY – DP/SHOOTER (Selected)

<i>Car Date</i>	Reality Series	HD		2011
<i>Pass Through the Fire</i>	Short	HD	Dir. Deirdre Lee	2010
<i>The Limo</i>	Reality Series	HD (ENG)		2010
<i>Lion and Me</i>	Short	HD	Dir. Wonjung Bae	2009
<i>Left Field</i>	Feature	SD	Dir. Ben Stieger	2007
<i>Puzzled</i>	Short	HD	Dir. Kamelya Alexan	2007
<i>Driftless</i>	Short	16mm	Dir. Rikki Knutti	2006

## **ACCOLADES**

2011 *Columbia College Chicago's Big Screen Film Festival* - Excellence in Cinematography  
*Pass Through the Fire* – Cinematographer

2010 *Albert P. Weisman Award Exhibition* - Best of Show  
*Pass Through the Fire* – Cinematographer

2009 *Chicago International Film Festival* - Official Selection  
*Statler's Tapes* – Cinematographer

2006 *Take One Film Festival, Columbia College Chicago* - Best Film (Audience Award)  
*Frankly Chalk* – Director/Cinematographer

## **SKILLS**

- Experienced with RED One, RED MX, CineAlta, Sony PMW350L, Panasonic HVX500, Panaflex Gold II, Eclair NPR, Aaton XTR and A-Minima
- Apple OS X (10.1 – 10.7) and Microsoft Windows (3.0 – 7.0 & Vista), Final Cut Pro (v. 5 – 6), Avid, Adobe Premier, and Photoshop
- Final Cut Color, Avid Media Composer, DaVinci Telecine
- Experienced in troubleshooting technology issues (networks, software/hardware installations)

## **REFERENCES**

Tim Otholt	408.406.1832
Karen Loop	818.414.5113
Wenhwa Ts'ao	312.208.9498